

CAMERA EXPERIENCE

RED Scarlet, Blackmagic Production Cameras & Pocket Cinema Camera 4K, Sony PMW-F5, Sony PXW-FS7, Canon C-Line, DSLR

SOFTWARE EXPERIENCE

Adobe Creative Suite, DaVinci Resolve

AWARDS

2019 | Silver ADDY Award | Ball State Centennial Project | Director of Photography

2019 | Silver Cindy Award - From Normal to Extraordinary: Ball State's First Century | Director of Photography

2018 | Heartland Film Festival - From Normal to Extraordinary: Ball State's First Century | Director of Photography

PORTFOLIO

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CONTACT

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Amy Frye

PRODUCER | SHOOTER | EDITOR

PROFESSIONAL EXPERIENCE

In these various roles, I worked for companies doing everything from conceptualizing projects, pre-production, shooting, editing, and finishing.

Roller Planet

Producer, Videographer, Editor | 2021-Present

Image Resources

Videographer & Editor | 2021

David Owsley Museum of Art

Video Producer | 2018-2020

Indiana Bankers Association

Videographer, Editor & Social Media | 2017

Great River Shakespeare Festival

Videographer & Editor | 2017

SELECTED CREDITS

Director | Producer | Cinematographer | Post Production

For these projects, I produced, directed, shot, edited, and finished these, sometimes with the help of a team and sometimes completely solo!

- Making a Difference | Documentary | 2020
- Room Number Seven | Short Film | 2020
- College of Fine Arts at Ball State University | Promotional Video | 2020
- Impressions of Love | Documentary | 2019
- Gorey's Worlds | Documentary | 2018

Director of Photography | Operator

For these projects, I worked with a director to establish the look of the project through lighting, shot composition, and camera movement. For most, I also operated the camera.

- Supper | Dir. Austin Webster | Short Film | 2019
- Clay | Dir. Ashley Mullen | Short Film | 2019
- WIPB Presents: The Route | Dir. Holly Barnhart | Short Film | 2018
- WIPB Presents: Whispers | Dir. Zoe Taylor | Short Film | 2018
- kNow PSA | Dir. Selena Webb & Sam Essex | PSA | 2018
- From Normal to Extraordinary | Dir. John Osterhoudt | Documentary | 2017
- BSU Centennial Celebration Project | Dir. Zoe Taylor | Video Series | 2017

Camera Operator

For these projects, I worked under a Director of Photography as an operator.

- Covenants of the Land | Dir. Garrett Looker | Documentary | 2021
- Easter Service Music Video | CPC Church | Music Video | 2021

Camera Assistant

For these projects, I worked under a Director of Photography as a camera assistant.

- Mother's Deadly Son | 2nd AC | Dir. Chris Lancey | Feature | 2021
- Angela Elliott for IN | 1st AC | Fierce Little Bird Productions | Political Ad | 2020
- Unknown | 1st AC | Dir. Micah Holtgraves | Short Film | 2019
- Popsy | 1st AC | Dir. Jac Kessler | Short Film | 2018

EDUCATION

BALL STATE UNIVERSITY

2018-2020 | Master of Art in Digital Storytelling

BALL STATE UNIVERSITY

2014-2018 | Bachelor of Art in Video Production
Minor in Theatre | Magna Cum Laude